

PULLMAN BUILDING,  
CHICAGO.

April 30th, 1903.

W. W. Reed, Esq.,  
Secretary, The Art Lovers League,  
80 Exchange St., Buffalo, N.Y.

Dear Sir:

Your letter of the 14th instant was duly received, and also the copy of the portrait of my father, as to which you ask me to say whether I honestly consider it a good life-like likeness; adding that Mr. Hay and Mr. Watterson have commended it. I also received this morning your telegram on the same subject.

I have delayed replying to you, because I disliked very much to give an unfavorable expression if I could avoid it. I have studied the picture carefully, and am sorry to tell you that I do not like it. It is probably taken from some photograph which I do not remember, but if it is a good reproduction of that photograph, the latter was, as frequently happens, not a fortunate one to say the least.

It is, I regret to say, not a picture which I would care to have as a pleasing likeness of my father. I am very sorry that I am not able to speak in other terms of it.

Thanking you for your pleasant expressions, I am,

Very truly yours,

*Robert M. Lauder*

PULLMAN BUILDING  
CHICAGO

May twenty-second, 1903.

William W. Reed, Esq.,  
Secretary, The Art Lovers League,  
Buffalo, N. Y.

Dear Sir:

Upon my return from a short absence, I find your letter of May thirteenth, in regard to my father's portrait.

I notice the large number of commendations of the picture, and as to them, I can only say that such things are, of course, a matter of personal feeling upon which I cannot raise an argument.

I take pleasure in enclosing to you a photograph (the negative of which was, unfortunately, cracked in the course of years) which I think is unequalled as a likeness and as a pleasing picture.

Yours very truly,  
(Signed) Robert Lincoln.