

PULLMAN BUILDING
Chicago.

September 30, 1898.

My Dear Mr. Marseilles:

I am very much obliged indeed for the trouble you have taken in getting and sending to me the enlarged copy of the photograph of my father, which is supposed to be the last one taken of him.

I remember that Mr. Gardner took a number of photographs very shortly before my father's death, and this, of course, is one of them. I said to you that I did not remember any such photograph as you described. This was because, as I understood it, the photograph was described as representing him sharpening a pencil for my brother. I, therefore, had in mind a picture in which my brother would appear, and I knew of no such picture, except a very small one, where they two are shown, - my father looking over a Photograph Album, and my brother

standing by his side,- and I think that this description of the present picture is a mistake, for if I am not greatly in error, what my father is holding in his hand is his eye-glasses. But that is a matter of no consequence - I am very glad to have the picture.

I also have your note asking whether I have any autograph signature of my father written out in full. I have only one such signature, and that is attached to my Army Commission, and I have no idea where any other could be found, except perhaps upon public documents in the Department of State at Washington. It was a very unusual signature with him, and I think never used except upon purely official documents.

I was sorry not to be able to get over to Exeter while I was spending some weeks at the sea coast, but I was at no time well enough to enjoy a ride of that length, and I therefore came away without going to Exeter. If I had gone, I should

certainly have done myself the pleasure of looking
you up.

Very sincerely yours,

Robert M. La Follette

Charles Marseilles, Esq.,

Exeter, N. H.

BULLMAN BUILDING
Sitting

September 30, 1898.

My Dear Mr. Marshall:

I am very much obliged indeed for

the trouble you have taken in getting and sending

to me the enlarged copy of the photograph of my

father, which is supposed to be the last one taken

of him.

I remember that Mr. Gardner took a number of

photographs very shortly before my father's death,

and this, of course, is one of them. I said to you

that I did not remember any such photograph as you

described. This was because, as I understood it,

the photograph was described as representing him

sharpening a pencil for my brother. I, therefore,

had in mind a picture in which my brother would ap-

pear, and I knew of no such picture, except a very

small one, where they two are shown, my father

looking over a Photograph Album, and my brother